

Federation of Eileen Wade and Milton Ernest Lower Schools

Art Policy

Philosophy

Art is a subject where all children can shine and feel proud of their work. There is no right or wrong – it is totally subjective and what one person might appreciate someone else may not.

It is our role to promote this philosophy to the children in order to increase their self-esteem, confidence and enjoyment of art and their surroundings.

Aims and Objectives

We believe Art Education is an entitlement for all pupils and plays an important part in each child's development. Children of all abilities are able to develop confidence and express their feelings in Art, as it is a subject in which success does not depend on academic ability.

Our aims in art teaching are that all children will build upon their natural enjoyment in visual communication to:

- Help build confidence in the children of their own ability.
- Build up a knowledge of skills, techniques and different media with which to use in their own work.
- Promote the use of a sketch book in which to practise and hone techniques and collect visual information as a starting point for their work.
- Develop and improve their observational skills.
- Create enthusiasm and enjoyment of their own and other artists work and be able to draw upon their artistic skills and knowledge in order to appreciate them and be inspired by them.
- Develop a sense of appreciation and awareness of the world around us.

Intended Outcomes

- To see themselves as an artist.
- To find fulfilment in their own expression.
- To create confidence and excitement in children.

- To develop and improve their skills in a variety of tools, techniques and media.
- To be able to use a sketchbook as a tool to experiment and develop working ideas.
- To improve observational skills and understanding of the key visual elements.
- To develop their ability to appraise and appreciate their own and other artists work using artistic language and their knowledge of visual and tactile elements.

Teaching and Learning

We believe that children learn best in an environment that allows them to develop enthusiasm and the confidence to experiment with techniques and develop their understanding, ideas and opinions.

In order to achieve our objectives teachers:

- Provide opportunities to observe, gather and record ideas in their sketchbooks.
- Explore variety of techniques and media and how to use them in their own work.
- Encourage children to use a variety of surfaces and scale in their work.
- Use cross curricular links as a stimulus.
- Teach children how to observe carefully using a variety of the key visual elements.
- Teach the skills required to use tools effectively and safely.
- Use a variety of approaches including individual, group and class instruction and guidance
- Use exposition and demonstration methods.
- Ensure that targets and aims of the activity are clear to the children.
- Encourage the children to evaluate their own work in relation to their original intention.
- Brief non-teaching staff about the intention and aim of the activity in order to support pupils effectively.
- Provide opportunity to observe and appreciate art from first hand experience.

We take a whole school approach to Art Education, defining Art as a foundation subject in the National Curriculum in KS1 and KS2. The fundamental skills, knowledge and concepts of the subject are set out in "Art in the National Curriculum", where they are categorised into Programmes of Study.

In the foundation stage art is taught as part of creative development. The fundamental skills, knowledge and concepts of the subject are set out in the early learning goals.

The school develops termly schemes of work using the National Curriculum.

Art is taught as a discrete subject and as part of various integrated topic themes, it supports communication and learning across the curriculum.

Organisation

- The schools have a basic store of drawing pencils and media.
- Other art resources are stored centrally
- Resources are stored primarily in boxes that are clearly organised and labelled.
- Children are taught how to look after and care for the equipment.
- Children are grouped in a variety of ways for different activities.
- Children make use of and utilise their sketchbooks
- Children's artwork and achievements are displayed in classrooms, around the school and alongside work of artists, craftspeople from a variety of cultures.
- Safe and tidy working practices are encouraged at all times.

RESOURCES include the following:

A range of drawing pencils – 6B, 4B, HB, 2H

A range of soluble and non-soluble coloured pencils

A range of coloured oil pastels

A variety of paintbrushes

Paint pots and palettes

Printing equipment

Clay work, materials and tools equipment

Textiles and wools

A range of drawing media – pastels, inks, marbling equipment, watercolour palettes and fine brushes

A variety of small size paper

Display paper

Record Keeping and Assessment

Through our teaching children's artwork should progress over the 5 years they spend at the lower schools

All children have a personal sketchbook in which to record observations and gather ideas. This accompanies the children through the school and serves as a record of their progress and achievement.

Children are encouraged to evaluate their own work and set their own targets.

Children's work is monitored carefully. Children's achievements are displayed throughout the school to celebrate the children's achievements.

Display ideas, work in progress and good examples, showing the techniques used, are photographed and kept in an art photo album as a compendium of ideas in the assessment and monitoring folder for future use and as a celebration of the children's work.

As with other areas of the curriculum, assessment is linked to planning, both weekly and termly.

Artwork is assessed through the keeping of individual portfolios of work by the children, teacher assessment and reported to parents in the Annual Report.