



Milton Ernest
C of E Primary

Art Curriculum Overview



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	Coverage LTP				
	Cycle	Reception	Key Stage 1	Year 3/4	Year 5/6
Cycle 1	Autumn	Explore mixing colours Experiment with textures Understand effects Painting Drawing	Drawing	Sculpture Henry Moore	Painting and photography Charles Thomas (Chuck Close)
	Spring	Changes in colours Lines and shapes Create representation of people and objects	Press print Aboriginal art	Tile mosaic patterns Roman mosaic	Famous Art study- architects and designers Frida Kahlo- self portraits
	Summer	Explore artistic effects Observational drawings Chalk and pastels	Printing/clay Shells	Pattern printing William Morris	Pointillism Linked to topic – Georges Seurt
Cycle 2	Autumn	Explore mixing colours Experiment with textures Understand effects Painting Drawing	Drawing and painting Portraits	Portraits Pop Art- Andy Warhol	Clay pots Ancient Greece
	Spring	Changes in colours Lines and shapes Create representation of people and objects	Patterns and printing Buildings	Drawing Rainforest animals/masks Henry Rousseau	Landscape Sketching
	Summer	Explore artistic effects Observational drawings Chalk and pastels	Painting and weaving Fire Art	Water colour painting Egyptian wall art	Linked to local environment study

Working Together, Aiming High, Shining Brightly
Let your light shine before others – Matthew 5:16