End of key stage 2 statutory assessment – Working towards the expected standard								
Name:		Α	В	С	D	Е	F	Collection
The pupil can								
write for a range of purposes		ſ						
using paragraphs to organise ideas								
in narratives, describe settings and characters								
in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)								
using mostly correctly	capital letters							
	full stops							
	question marks							
	commas for lists							
	apostrophes for contraction							
spelling most words correctly* (year 3 and 4)		1						
spelling some words correctly* (year 5 and 6)		l –						
write legibly	there is no specific requirement for a pupil's handwriting to be joined.							

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Name: The pupil can		A	В	С	D	E	F	Collection
write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader	e.g. the use of the first person in a diary; direct address in instructions and persuasive writing							
in narratives, describe settings, characters and atmosphere								
creating atmosphere, and integrating dialogue to convey character andadvance the action								
integrate dialogue in narratives to convey character and advance the action								
select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately	e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of poscibility.							
use a range of devices to build cohesion within and across paragraphs	e.g. conjunctions, adverbials of time and place, pronouns, synonyms							
use verb tenses consistently and correctly throughout their writing								
use the range of punctuation taught at key stage 2 mostly correctly	e.g. inverted commas and other punctuation to indicate direct speech							
spell correctly most words from the year 5 / year 6 spelling list,*								
use a dictionary to check the spelling of uncommon or more ambitious vocabulary								
maintain legibility in joined handwriting when writing at speed.	understand which letters, when adjacent to one another, are best left unjoined'.							

standard								
Name: The pupil can		Α	В	С	D	Е	F	Collection
write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing	(e.g. literary language, characterisation, structure)							
distinguish between the language of speech and writing and choose the appropriate register								
exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this								
use the range of punctuation taught at key stage 2 correctly	e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.							

End of key stage 2 statutory assessment – Working at greater depth within the expected