

School Music Development Plan : Eileen Wade Primary School

We have based our School development plan and evaluation criteria on 7 key features of high-quality school music provision from the National Plan for Music Education. We have used these key features to evaluate our music provision. Below are 7 key features.

1. Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3
2. Access to lessons across a range of instruments, and voice
3. A school choir and/or vocal ensemble
4. A school ensemble/band/group
5. Space for rehearsals and individual practice
6. A termly school performance
7. Opportunity to enjoy live performance at least once a year

Intent		Implementation				Impact
Key NPME feature for development:	Target(s)	Action	Budget	Training/planning involved	Target completion date:	Evidence of success
Area 1 To improve the music curriculum	All pupils to have 1 hour discreet music lesson per week	Monitor all classes' timetables to ensure enough time is allocated for 1 music lesson per week	£0	Leadership time	From Autumn term	
		Monitor to ensure lessons are taking place weekly	£0	Leadership time	From Autumn term	
	To develop the scheme of work and LTP to include a range of instruments	Music lead to produce new LTP to map out what main instruments are being used per unit	£0	Leadership time	This academic year	
		More instruments to be ordered as a result of the recent resource audit (recorders, beaters, boomwhackers)	£130 approx.	Leadership time	term	
		All instruments to be labelled including percussion	£0	Leadership time	Autumn term	

	To develop schemes of work to incorporate more composition opportunities, notation, reading music in KS2	<p>Provide training opportunities for these areas.</p> <p>Ensure staff attend CPD through Charanga training or network music meeting training.</p> <p>ML to provide training and resources to upskill teachers</p>	Free training by Charanga	Staff meeting time	Summer term	
	To have recorded evidence of music progression in the areas of music	Set up music area of seesaw	£0	Leadership training	Autumn term	
		Every staff member to be shown where to upload video evidence of progression	£0	Staff meeting time	Autumn term	
		All music teachers to upload video evidence of different areas of the music curriculum. (minimum 2 clips per unit, 1 at the beginning and 1 at the end to show progression)	£0	Teacher time	Autumn term	
		All music teachers to upload evidence of progression in several areas of the music curriculum	£0	Teacher time	Summer term	
		Music lead to monitor evidence and progression	£0	Leadership time	On going	

Intent		Implementation				Impact
Key NPME feature for development:	Target(s)	Action	Budget	Training/planning involved	Target completion date:	Evidence of success
example: Area 3 To develop a school choir	To start a school choir in 2025-26	Motivate children by showing clips of a variety of singers and children choirs in assembly walking in time	0	time to select clips.	next academic year	
		Motivate by featuring successful male singers, as well as female singers, in music lessons.	0	time to select clips.	next academic year	
		Mrs Virnuls to talk to staff and together decide on who will run the choir. It doesn't have to be an established singer. Could be ran at lunch time in classroom or after school.	0	Staff time to discuss and decide who/when/where this will be done	next academic year	
		Motivate by including repertoire that boys and girls may find "cool". Let pupils know about cool repertoire choir will be singing in assemblies.	0	Spotify/you tube - time to select music and lyrics	next academic year	
				Rap and beatboxing workshop for Y5-6?	next academic year	
		Increase access by ensuring other clubs do not run at the same time as choir. Let children know they can come and try it out for a few weeks.	0	staff meeting Assembly announcements	next academic year	

		Showcase the choir to the school and parents : -Assembly performances. -Get children to design advertising poster and put on notice board/seesaw/send home as flyer -Performance in school concerts.	0		next academic year	
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Intent		Implementation				Impact
Key NPME feature for development:	Target(s)	Action	Budget	Training/planning involved	Target completion date:	Evidence of success
Area 4 School ensemble/band/group	To develop school ensemble/band/group	To start a toot/recorder group for continuous progressive learning after their whole term of the class instrument project		Time to investigate it and speak to Mrs Hall about running the club and hiring instruments	Spring	
				Staff meeting		

Intent		Implementation				Impact
Key NPME feature for development:	Target(s)	Action	Budget	Training/planning involved	Target completion date:	Evidence of success
Area 7	To ensure pupils	Leadership time to organise for gigs4kids to perform to the school	£0	Time to investigate it for subject leader	Throughout the year	

Live performances	experience solo and ensemble performances, but	Look for opportunities for other musicians to perform to the school	£0	Time to investigate it for subject leader	Throughout the year	
Key NPME feature for development:	<i>Target(s)</i>	<i>Action</i>	<i>Budget</i>	<i>Training/planning involved</i>	<i>Target completion date:</i>	<i>Evidence of success</i>
Area 8 Musical progression Whole class instrumental lessons	To continue to develop whole class instrumental lessons	Continue to develop a programme (started 23-24) for KS2 to receive whole class instrument teaching by Bed music. Alternating each class yearly. Book in Spring/Summer using the Beds music brochure	£350 approx per year	Subject leadership time to book	Yearly	
		Upskill teachers through the whole class instrument lessons by improving the subject knowledge and taking part.	£0	n/a	Yearly	
		Pupils are given an opportunity to continue with information about instrumental lessons or Saturday morning school given out to the children	£0	Subject leader to gather off beds music website		
	To develop a more consistent method across the	Subject leader to monitor and ensure every teacher is completing end of unit assessments in music.	£0	Subject leader time	Spring term	

	school for recording pupil progress in curriculum music	Every teacher to be asked to assess every music unit				
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