



Whole School Writing Skills Progression

Skills Progression Document for Writing

- **Jane Considine's *The Write Stuff*** (FS to Y6)
- **Jane Considine's *Get Spelling*** (Y2 to Y6)
- **Read Write Inc Spelling** (FS and Y1)

This document outlines a clear progression of writing, vocabulary, grammar, punctuation, and spelling skills across year groups. It links explicitly to the pedagogical approaches used and ensures alignment with the National Curriculum.

Informed by Jane Considine's *The Write Stuff*, *Get Spelling*, and Read Write Inc Spelling

Foundation Stage (EYFS)

Approach: The Write Stuff & Read Write Inc Spelling (Set 1-2)

Composition

- Begin to orally retell stories using complete sentences
- Use vocabulary drawn from books, enriched through *The Write Stuff's* *fantastics*
- Attempt to write simple sentences that can be read by themselves and others
- Begin to sequence ideas logically (beginning, middle, end)
- Write for a purpose across continuous provision and structured tasks

Transcription



- Develop phonological awareness through RWI
- Begin to apply phonics to write simple CVC words and captions
- Use spaces between words with support
- Form most lower-case letters correctly



Year 1

Approach: The Write Stuff & Read Write Inc Spelling (Set 2-3)

Composition

- Orally compose sentences using *The Write Stuff* sentence stacking approach
- Use *The Fantastics* to develop vocabulary and sentence structure
- Write short narratives, recounts and simple instructions
- Begin using capital letters and full stops independently

Transcription

- Spell words using phonemes taught through RWI

- Begin to learn common exception words
- Spell simple days of the week
- Handwriting begins with correct letter formation, starting and finishing in the right place

Year 2

Approach: The Write Stuff & Get Spelling (Book 1)

Composition

- Use ideas from *The Fantastics*, *Grammaristics* and *Boomtastics* to enhance sentences
- Plan, write and edit short pieces of narrative and non-fiction
- Use coordination (and, but) and subordination (when, if, because)
- Explore expanded noun phrases and time adverbials

Transcription

- Spell common exception words
- Spell more words with contracted forms
- Start using suffixes: -ed, -ing, -est, -ful, -ness
- Learn to use apostrophes for contraction and possession



Year 3

Approach: The Write Stuff & Get Spelling (Book 2)

Composition

- Write extended narratives with clear structure (opening, build-up, problem, resolution)
- Include dialogue using inverted commas
- Use paragraphs to organise ideas around a theme
- Use *The Write Stuff* sentence types (e.g., 2A, if, if, if then...)
- Begin to self-assess using writing lenses

Transcription

- Consolidate Year 2 spelling patterns
- Introduce homophones and word families
- Spell words with suffixes and prefixes (un-, dis-, mis-, re-, pre-)
- Handwriting joined and legible

Year 4

Approach: The Write Stuff & Get Spelling (Book 3)

Composition

- Greater control over tone and sentence types

- Use fronted adverbials and commas for clarity
- Explore figurative language (similes, metaphors)
- Write a wider range of fiction and non-fiction genres
- Use planning, drafting, editing, and evaluating independently

Transcription

- Spell increasingly complex words using taught rules and exceptions
- Consolidate prefixes and suffixes
- Understand possessive apostrophes with plurals
- Spelling logs and dictations (*Get Spelling* routines)

Year 5

Approach: The Write Stuff & Get Spelling (Book 4)

Composition

- Write with sustained cohesion across paragraphs
- Use a range of clause structures, parenthesis and relative clauses
- Select vocabulary for effect and precision using *The Fantastics* and *Boomtastics*

- Confident use of figurative language, rhetorical questions, and persuasive techniques
- Edit for purpose, audience, and impact

Transcription

- Spell complex homophones and silent letter words
- Use hyphens, dashes and semi-colons in spelling tasks
- Use etymology and morphology to spell unfamiliar words
- Develop personal strategies to correct errors

Year 6

Approach: The Write Stuff & Get Spelling (Book 5)

Composition

- Write for a wide range of purposes and audiences
- Use precise grammar for effect (e.g., passive voice, subjunctive mood)
- Structure writing effectively with clear cohesion and progression
- Apply authorial techniques confidently (symbolism, motifs)
- Edit with a focus on high-level sentence construction and literary effect

Transcription

- Consistent and accurate use of complex spelling patterns
- Confident in independent proofreading



- Spell words from Y5/6 statutory list
- Understand origins and roots of words for precision



Whole-School Strategies Embedded Through All Phases

- **Vocabulary Development:** Core to *The Write Stuff* through *The Fantastics*
- **Grammar Instruction:** Explicit and embedded using *The Grammaristics*
- **Sentence Stacking:** Used daily to model high-quality writing
- **Independent Writing:** Weekly opportunity to apply skills
- **Spelling:** Discrete daily spelling from FS through to Y6, transitioning from RWI to *Get Spelling*